

**PRESS RELEASE**

FRANS LANTING'S  
**O R I G I N S**

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**Frans Lanting's multimedia production *ORIGINS* with music by Philip Glass  
to be performed October 21, 2008, in Geneva, Switzerland,  
at the Inauguration Ceremony for CERN's Large Hadron Collider**

SANTA CRUZ, CA, October 8, 2008. The Frans Lanting Studio announced today a new multimedia production, *ORIGINS*, which will be performed on October 21, 2008, at the official ceremony in Geneva, Switzerland, to inaugurate the Large Hadron Collider, the most powerful machine ever built to study the origins of the universe. *ORIGINS* will be presented as the entertainment centerpiece of the ceremony, which will be attended by more than 40 heads of state or national delegations, as well as dozens of Nobel laureates and many international scientific and diplomatic representatives.

The Large Hadron Collider is the most massive particle accelerator in the world. Built by CERN, the European Organization for Nuclear Research, the LHC represents a triumph of science and international cooperation, involving thousands of physicists from hundreds of universities and laboratories in more than 80 countries. When it begins operation, the LHC will simulate conditions that existed a fraction of a microsecond after the Big Bang, the primal explosion from which the universe originated. Experiments are expected to yield new information that will alter our understanding of the physical world, including the discovery of new forms of matter and new laws of physics.

Specially commissioned by CERN for the inauguration ceremony, *ORIGINS* features the imagery of Frans Lanting and the music of Philip Glass in a multimedia show that celebrates the wonders of the cosmos and the glory of life on Earth. Choreographed by visual designer Alexander V. Nichols, *ORIGINS* will be performed by Geneva's Orchestre de la Suisse Romande, led by conductor Carolyn Kuan of the Seattle Symphony, with images projected dynamically on a cinema-width screen. The show is a 20-minute adaptation of the one-hour multimedia production *LIFE: A Journey Through Time*, featuring Frans Lanting's photographs and Philip Glass's music, and originally produced by the Cabrillo Festival of Contemporary Music and Music Director Marin Alsop. *LIFE* interprets the history of life on Earth in seven movements, from its earliest beginnings to its present diversity, in a production that merges the photographic arts, music, and science. The music for *ORIGINS* is comprised of the first and last movements from *LIFE*, paired with a visual score newly created for this event that includes images from CERN and from NASA's Hubble Telescope, in addition to the photographs by Frans Lanting.

1. *ORIGINS*: The Artistic Team, [www.LifeThroughTime.com/music.html](http://www.LifeThroughTime.com/music.html)
2. More About *LIFE*, [www.LifeThroughTime.com/project.html](http://www.LifeThroughTime.com/project.html)
3. Partners and Sponsors of *LIFE*, [www.LifeThroughTime.com/sponsors.html](http://www.LifeThroughTime.com/sponsors.html)
4. Press Reviews of *LIFE* MUSIC, [www.LifeThroughTime.com/news.html](http://www.LifeThroughTime.com/news.html)
5. CERN and the LHC, [www.cern.ch](http://www.cern.ch)
6. Frans Lanting Studio, [www.lanting.com/welcome.html](http://www.lanting.com/welcome.html)